

ANIK SARKAR

Email : aniksarkar.official@gmail.com

Academic

- **Assistant Professor at Salesian College, Siliguri, India. (Since 2019)**
- **Previously, taught at North Bengal St. Xavier's College, Rajganj.**
- **Specialization and Research Interests/Areas : The Dystopian Novel, Film Studies, Surveillance Studies, Creative Writing, Popular Culture**

Publishing

Books:

1. *The Films of Apichatpong Weerasethakul* (Liverpool University Press, 2022)
2. *Devil's Advocates: Tumbbad* (Liverpool University Press, 2022)
3. *A Handbook of Indian Indie Cinema* (Routledge, 2023)
4. *The Man who Sold Diseases* (Juggernaut: New Delhi, 2018)
5. *Cinematic Ecologies* (Lexington Books, Rowman & Littlefield)

Book Chapters/ Research Papers/Articles:

6. "I am a Tree Leaning: Neocolonialism, Eco-consciousness and the Decolonised Self in Margaret Atwood's *Surfacing*" in a book *Environmental Post Colonialism : A Literary Response*, ed. Shubhanku Kochar and Anjum Khan, (Lexington Books, Rowman & Littlefield, 2021).
7. "Surveillance and Power-politics in Prayaag Akbar's *Leila* and Samit Basu's *Chosen Spirits*" for the book *Science Fiction in India* ed. Ritwick Bhattacharjee and Shweta Khilnani (Bloomsbury, 2022)

8. "Ecofeminism In Two Indian Dystopian Novels" in the book *Indian Feminist Ecocriticism* ed. Douglas Vakoch (Lexington Books, Rowman & Littlefield, 2022)
9. "Where is the Real Me?: Encountering Cybernetic Divinity in *Serial Experiments Lain*" in the book *Anime, Philosophy and Religion* ed. Bill Anderson (Vernon Press, forthcoming)
10. "Making Sense of "Presence" in "Absences": A poem each by Dom Moares and Donald Justice" in *Literary Herald* (2020).
11. "Violence and Invisibilty in Harukami Murakami's "Barn Burning" and Lee Chang Dong's *Burning*" for the book *Literatures from the Fringe*, ed. Utpal Rakshit and Debaditya Chakraborty, Authorspress (New Delhi, 2020)
12. "Between Horror and Hunger: Reflections on the Medical poems of Miroslav Holub" for a book titled *The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing* ed. Jayjit Sarkar and Jagannath Basu, (Vernon Press, Delaware, 2021)
13. "Subjugation and Resilience in the Poems of Meena Kandasamy" in a book *Perspectives on Indian Dalit Literature* ed. Dipak Giri (Booksclinic, Chhattisgarh, 2020)
14. ""Despair" and "Homelessness" in the face of Apocalypse: on Lars Von Trier's *Melancholia* and Andrey Zvyagintsev's *Leviathan*" (*Salesian Journal of Humanities and Social Sciences*, 2020) ISSN 0976-1861.
15. Article titled "Ee.Ma.Yau and the Other than Death" in the journal *E-CineIndia* (2022, FIPRESCI)
16. "Eco-horror and Anti-anthropocentrism in the Works of Samanta Schweblin" in the *Journal of Narration and Language Studies* ISSN: 2148-4066 (Scopus, DOAJ, ERIH, MLA)
17. Article on Animal Instincts and Techno-humanism in *Café Dissensus*: New York
18. Article on the film *Nimic* in *We the World Magazine*

19. Article on *Why are Men Ridiculed for Liking the Colour Pink?* in Live Wire (The Wire)

Awards

1. Certificate of Merit awarded for film criticism by FIPRESCI (Fédération Internationale de la Presse Cinématographique or The International Federation of Film Critics) at Chidananda Dasgupta Memorial Awards, 2021.

Seminar Papers

1. International Seminar on “Humanities Matter(?)”, 10th and 11th February, 2018. North Bengal University. Presented a paper titled “Re-imagining literature in a Post-Digital age”.
2. Paper on “Too Far to End This Now: The Exclusionary Politics of Squid Game” at National Seminar on *Rethinking Social Exclusion*, University of Sikkim (2021)
3. Paper on “Biopolitical Mechanism of the Apparatus in Contemporary Dystopian Novels” at an International Conference on *Humanities through Literature, Film and Media*, Vellore Institute of Technology.
4. Presented a paper titled “Body with(out) Eyes” in a National Seminar titled “Violence and Literature”, at Jalpaiguri Campus, NBU. (6th March, 2019)
5. Presented a paper titled "Videogames as Popular Culture", Seminar on Popular Culture at St. Xavier's College , Rajganj. (2013)
6. Presented a paper titled " Latent Horror in Entertainment", Seminar on Destereotyping at St. Xavier's College Rajganj. (2014)

Seminars/Workshops/Webinars/Conferences attended

- Seminar on Popular Culture, St. Xavier's College, Rajganj, 2013;
- Seminar on Destereotyping, St. Xavier's College, Rajganj, 2014;
- International Conference on "The Humanities Matter(?)", February 2018, NBU;
- UGC sponsored seminar on "Rabindranath Tagore and Comparative Education", 12th September 2017, NBU;
- Special Lecture on "Resilience in Literature" by Jorge Diego Sanchez, 19th August 2018, NBU;
- Special Lectures by Prof. Vescovi and Prof. Rebecchini 6th September 2018, NBU;
- Poetry Reading with John Thieme, 14th February 2019, NBU;
- Seminar on Marginality titled “Voices from the margins”, Salesian College Siliguri;
- National Seminar on "Violence and Literature", 6th March 2019, NBU;
- Special Lecture by Prof. Frontain on "Pitched Past Pitch of Grief", 16th of March, 2019;

- International Seminar on "Poetry and Philosophy", 2nd August, 2019;
- International Conference on "Environment and Literature", 28th and 29th August , 2019, NBU;
- Workshop on "Reading Natures/Seeding Trees" by Sigi Jottkandt, 11th to 14th March 2019, NBU;
- Workshop on Joseph Conrad with Prof. Jakob Lothe, NBU, February 2018.
- Workshop on Minor Literature, University of North Bengal, February 2020.
- Interdisciplinary Research Methods Workshop at Salesian College Siliguri, February 2020.
- Webinar on Decolonizing Indian Theatre on 3rd June 2020, by Dr. Thakur.
- International Webinar on Postcolonial Negotiations, SKB University from 3rd June to 5th June 2020.

Faculty Development Program

- FDP on teaching and learning through Moodle, organized by Dept. of BCA Salesian College, from 10th of June to 15th of June 2020.

Hobbies & Interests

- Creative Writing
- Film Editing and Photography.
- Reading Philosophy, Fiction and Non-Fiction.